

OZLEM ALTIN

1977, Goch.

Lives and works in Berlin.

- 2023 Visiting professor, Visiting Artist Studio, UMPRUM Prague, CZ
- 2021 Visiting professor for photography, HGB Art Academy, Leipzig, DE
- 2007 Founding Orient Press (independent publisher of artist books), Berlin, DE

Education

- 2006 MFA, Piet Zwart Institute, Rotterdam, NL
- 2003 BA Fine Arts, Hogeschool voor de Kunsten, Arnhem, NL

Solo Exhibitions

- 2026 *Sing it back*, THE PILL, Paris, FR
- 2025 *holding, containing*, SpazioA, Pistoia, IT
- 2024 *Prisma*, cur. Katia Reich, (Hannah-Höch Förderpreis), Berlinische Gallery, Berlin, DE
- 2023 *Memory and Desire, stirring.* with Tereza Zelenkova, Fotograf Gallery, Prague, AT
- Release*, Page Not Found, Den Haag, NL
- 2022 *Kismet*, THE PILL, Istanbul, TR
- 2019 *Honey Moon, Sauvage*, Düsseldorf, DE
- Lens*, Kunst Meran, cur. Christiane Rekade, Merano, IT
- 2017 *Processing, Camera Austria*, steirischer herbst, Graz, AT
- 2016 *Interiore*, SpazioA, Pistoia, IT
- Hole or screen (her body, a fragment)*, Raum mit Licht, Vienna, AT
- Untitled (touch or melancholy)*, Sammlungsausstellung, Lentos Kunstmuseum, Linz, AT
- 2015 *Kiria Koula*, cur. Juana Berrio (with Patricia L. Boyd), San Francisco, USA
- No story, no, Witte de With*, cur. Defne Ayas, Samuel Saelemakers, Rotterdam, NL
- 2013 *Cathartic ballet*, Circus, Berlin, DE
- 2012 *Rhythm of Resemblance*, Leopold-Hoesch-Museum, Düren, DE
- 2011 *Several bodies*, Circus, Berlin, DE
- 2010 *Ianus (My memory of what happened is not what happened)*, Fondazione Morra Greco, Naples, IT
- 2009 *Each movement appears like hesitation*, Circus, Berlin, DE
- 2008 *Geometric portrait*, Museum voor Moderne Kunst, Arnhem, NL
- 2007 *Die dritten Personen*, Swingr, Vienna, AT
- 2006 *The Movement Movement*, BRAVO, (with Ruth Buchanan), Rotterdam, NL
- There are people watching, expecting to hear absolute silence*, TENT, Rotterdam, NL

Selected Group Exhibitions

- 2026 *Archipel des corps*, Grand Tour, Paris, FR
- 2025 *We sing with our light*, Caprii by Sies + Hök, Düsseldorf, DE
- Holding Space*, cur. Flóra Gadó and Judit Szalipszki, Kunsthalle Exnergasse, Vienna, AT
- Caught in a Landslide*, cur. Feben Amara, Krisztina Hunya, Neuer Berliner Kunstverein Berlin, DE
- 2024 *In The Body of Language*, cur. Margareth Kaserer and Ulrike Buck, Fort Biennale 01, Franzensfeste, IT
- Near to The Wild Heart*, cur. Lisa Rosendahl, Lund Konsthall, Lund, SW
- The Colour Out of Space*, cur. Jean-Charles Vergne, THE PILL, Istanbul, TR
- Further Away*, 6th Mardin Biennale, cur. Ali Akay, Mardin, TR
- 2023 *Touch. Politiken der Berührung*, European Month of Photography, Amtsalon, Berlin, DE
- Scores for Transformation*, cur. Ruth Buchanan, Artspace Aotearoa, Tāmaki Makaurau Auckland, NZ
- 2022 *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, cur. by Cecilia Alemani, Venice, IT
- Omnibus, Kinderhook & Caracas*, cur. Sol Calero und Chris Kline, Berlin, DE
- Editions*, Kunstverein Braunschweig, Braunschweig, DE
- 2021 *Tongues of Time*, Villa Romana, Florence, IT
- 2020 *Companion Pieces: New Photography 2020*, cur. Lucy Gallun, MoMA (online)
- The Answer Will Come*, cur. Susanne Weiss, Die Antwort kommt, KV Leipzig, DE
- Exhibition of prize fellows, Villa Romana, Florence, IT
- 2019 *Part of the Labyrinth*, GIBCA 10th Gothenburg Biennial, curated by Lisa Rosendahl, SE
- The Seventh Continent*, 16th Istanbul Biennial, cur. Nicolas Bourriaud, TR
- 50 Jahre neue Gesellschaft*, nGbk, Berlin, DE
- What remains is what the poets found*, PS120, cur. Jesi Khadivi and Justin Polera, Berlin, DE
- A skin surrounding everything*, Manifold Books, Amsterdam, NL
- 2018 *We don't need another hero*, 10th Berlin Biennial, cur. Gabi Ngcobo et al., DE
- Beyond Words*, 4th Mardin Biennial, cur. Nazlı Gürlek et al., Mardin, TR
- 2017 *Cosmology of the Boundless*, Museion, Bolzano, IT
- The surface of shrimp-the gesture of soap*, cur. Zoe Miller, UVE, Berlin, DE
- 2016 *Sparkling like the surface of the ocean*, cur. Hanne Hagennaars, Garage Rotterdam, NL

2015 *To Walk A Line*, curated by Katarina Zdjelar, Akademie der Künste der Welt, Köln, DE
What we have overlooked, cur. Mirjam Westen, Museum Arnhem at Framer Framed, Amsterdam, NL
Beyond lawn and order, cur. Rodrigo Ortiz Monasterio, josegarcia ,xm, Mexico City, MX
Regarding Spectatorship, cur. Marianna Liosi and Boaz Levin, Kunstraum Bethanien, Berlin, DE
 OAOA University, cur. Ola Vasiljeva, de Vleeshal Kabinetten, Middelburg, NL
I hear your voice reflected..., cur. Emily Wardill and Jesi Khadivi, Carlier Gebauer, Berlin, DE
 2014 *The Moving Museum*, Istanbul, TR
Trocadero, cur. Nazlı Gürlek, Nesrin Esirtgen Collection Art Space, Istanbul, TR
Disappear like this word, Aleksander Bruno, Warsaw, PL
 2013 *Museum Off Museum*, Bielefelder Kunstverein, Bielefeld Das Ende des 20. Jahrhunderts, Hamburger Bahnhof, Berlin, DE
Salon der Angst, cur. Cathérine Hug and Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AT
Artists for Tichy, cur. Zdenek Felix, GASK Central Bohemian Gallery, Kutna Hora, CZ
Altın, cur. Sol Calero and Chris Kline, Kinderhook & Caracas, Berlin, DE
Always Yours, Lost Objects, Monuments, cur. Neil Beloufa, Balice Hertling, Paris, FR
 2012 *Two hands and a head*, SVIT, Prague, AT
Dear Aby Warburg, What Can Be Done with Images?, cur. Eva Schmidt, Museum für Gegenwartskunst, Siegen, DE
Case Report, cur. Lorenzo Sandoval, Nogueras Blanchard, Barcelona, SP
 2011 *the light, the shape & the body*, cur. Philipp Ziegler, Galerie Reinhard Hauff, Stuttgart, DE
Figures in Space, cur. Rita Kersting, Galerie Ute Parduhn, Düsseldorf, DE
Malibu Circa 1990, Contemporary Art Gallery, Malibu, USA
Untitled (Evidence): From Alternative Knowledge to Counter Memories, cur. Vincent Honoré, David Roberts Art Foundation, London, UK
based in Berlin, Atelierhaus Monbijoupark, Berlin, DE
Starke Emergenz, cur. Veit Loers, Kunstraum Innsbruck, Innsbruck, AT
 2010 *Spirits & Landscapes*, cur. Ada von Hoorebeke, Wiels, Brussels, BE
Purpling, cur. Lucy Stein, Gimpel Fils, London

Source Material, TENT, Rotterdam, NL

Awards & Grants

2024 Hannah-Höch-Förderpreis, State of Berlin, DE
 2022 Arbeitsstipendium, Stiftung Kunstfonds, Bonn, DE
 2020 Villa Romana Prize, Florence, IT
 2012 Scholarship of Günther-Peill-Stiftung, Düren, DE
 2009 Work grant, Fonds BKVB, Amsterdam, NL
 2008 Publication grant, Fonds BKVB, Amsterdam, NL
 2007 Work grant, Fonds BKVB, Amsterdam, NL
 2006 Scholarship of Dullertstichting Hey KonijnFonds, Arnhem, NL

Residencies

2018 Residency CCA Andratx, Mallorca, SP
 2014 Residency Goethe-Institut, IMMA, Dublin, IE
 Residency The Moving Museum, Istanbul, TR
 2010 Residency Fondazione Morra Greco, Naples, IT
 2006 Residency Schloss Ringenberg, Hamminkeln, DE

Collections

2026 Berlinische Gallery
 2025 Artothek, Neuer Berliner Kunstverein (n.b.k.)