

Eye catching! Arles festival of photography - in pictures

Cross-dressing communities, Hollywood stars and the Amazonian jungle feature in these exhibitions at this year's French showcase

Lucite (They III), 2023, by Eva Nielsen

With Insolare, Nielsen takes on optical and hydrogeological phenomena, combining them with exposure to light (*insolation*), a technique used in screen printing. Faced with these phenomena and natural forces, drought and rising water, living zones circulate and move in Nielsen's work, through overlaying silkscreen images and paintings, presenting a fragmented vision of these areas. Matter appears translucent through hybrid printing techniques, or in images deposited one after another in layers during the artist's various excursions Photograph: Eva Nielsen

