

## Nefeli Papadimouli “Étoiles partielles” at Le Crédac, Ivry-sur-Seine

08.06.2023

READING TIME 1'



Performance and participatory action in public space are central to Nefeli Papadimouli’s practice. Inspired by phenomenology, proxemics, feminism and contemporary political theories, the artist attempts to reveal through a proto-architectural approach that spatial configurations of distance are the essential element of social balance.

In the continuity of his recent works, *Étoiles partielles* is an installation to be activated paying homage to the utopian architectures of the 1970s in the city of Ivry-sur-Seine. The suspended textile structure in room 3 recalls the layout of the *Étoiles d’Ivry* (Stars of Ivry) by Renée Gailhoustet and Jean Renaudie, and oscillates between a plan and a cut state. Non-activated—“on strike,” according to the artist—the sculpture is waiting for the bodies that will come to inhabit it. For the *Nuit Blanche 2023*, a performance takes place in the architecture of downtown Ivry, highlighting its fragmented common spaces, its accumulations of open and accessible spaces on the hillside, which have opened up new ways of inhabiting.

at Le Crédac, Ivry-sur-Seine  
until July 2, 2023